AUCTION CATALOGUE

COLLECTION OF OIL PAINTINGS

CONTINENTAL AND AMERICAN SCHOOLS

BY ORDER OF

MRS. CHARLES W. REID

ALSO THE PROPERTY OF OTHERS

PUBLIC SALE No. 1203

FRIDAY, SEPTEMBER 21ST, 1934, AT 2 P. M.

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

COLLECTION OF OIL PAINTINGS

CONTINENTAL AND AMERICAN SCHOOLS

BY ORDER OF

MRS. CHARLES W. REID

ALSO THE PROPERTY OF OTHERS

ON EXHIBITION

FROM MONDAY, SEPTEMBER 17TH, 1934, UNTIL TIME OF SALE

TO BE SOLD AT PUBLIC AUCTION

FRIDAY AFTERNOON, SEPTEMBER 21ST, 1934

AT 2 O'CLOCK

EDWARD P. O'REILLY AND SONS
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

EDWARD P. O'REILLY, & SONS, Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

CATALOGUE

FRIDAY, SEPTEMBER 21st, 1934

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

EDWARD P. O'REILLY AND SONS, Auctioneers.

AISSANCE

1 TORRES (Antonio) Signed
"Head of a Girl" (18x15)

2 MAES (T. J.) 9.-
"Chicks" (11x9)

3 ARTIST UNKNOWN 7.-
"Portrait of a Child" (30x22)

4 LITTERDALE (M.) 1886 8
"Figure" (18x12)

5 MAGILL (E.) Signed
"Dog" (24x20)

RENAISSANCE

6 PANINNI 30
"Architectural Decorative Landscape"
(38x53)

7 WISSING (W.) 40.-
"Portrait of James Fergusson
Bailly, Esq. (50x40)

8 VAN LINT (Hendrik) 9.-
"Architectural Landscape" (14x16)

9 ARMFIELD (George) 5
"Dogs Pursuing a Rabbit" (12x14)

10 GAINSBOROUGH 25
"Portrait of a Lady" (10x8)

E.A. SPARROW

11 WIGGINS (Carlton) ✓ Signed
"Cows in Pasture" (21x33)

12 SMITH (Henry P.) 120 Signed
"New England Homestead" (20x30)

13 DE HAAS (M. F. H.) 30 Signed
"Harbour and Fort" (16x24)

14 PARTON (Arthur) Signed
"Misty Mountain and Lake View"
(20x30)

15 DOU (Gerard)
"At the Window" (15x11)

16 ARMFIELD (George) Signed
"Ratters" (10x12)

17 GUARDI (School of)
"Venice" (Pair: 7x11)

18 ROMAN SCHOOL
"Head of Sybil" (12x11)

19 ARTIST UNKNOWN
"Scene from Carmen" (24x33)

20 VAN DER WERFF
"Rest on the Flight to Egypt"
(Copper: 10x12)

21 SULLY (T.)
"Portrait of a Child" (Oval: 18x15)

RENAISSANCE

22 SPANISH SCHOOL (17th Century) 9
"Crucifixion" (15x11)

23 MICHAU (T.) 10.-
"Figures in a Landscape" (10x15)

24 BRIDELL (F. Lee) 1855 30.
"In the Bavarian Highlands" (20x34)

E.A. SPARROW

25 PRINZ (A. Emil) Signed
"Cows in Pasture" (20x30)

26 McCORD (G. H.) Signed 20
"Fishing Boats in Moonlight" (20x30)

27 McCORD (G. H.) Signed 25.
"Boats in Harbour" (20x30)

28 TYLER (J. G.) Signed 32
"Schooner in Moonlit Harbour"

29 GOS (Julian) Signed 40
"Loading Hay" (34x24)

RENAISSANCE

30 ARMFIELD (George) 1879 11.
"Dog Pursuing Wild Duck" (17x21)

AISSANCE

31 MACBETH (R. W.), R.A.
"The Bower Window" (36x28)
Exhibited at the Royal Academy in 1911.

32 MONTGOMERY (R.). 1871
"Wild Ducks in a Marsh" (26x45)

33 HERBERTA
"The Start of the Hunt" (22x30)

34 ROSA (Salvatore)
"Hercules" (Panel: 17x9)

35 NICOL (E.) 1859
"Mischief" (22x19)

36 NASMYTH
"An English Heath" (Panel: 10x13)

37 HILTON (Wm.), R.A.
"After the Bath" (16x11)

38 AMERICAN SCHOOL
"Portrait of Miss Fergusson" (30x25)

39 MACKELLER (D.) Signed
"A Timid Visitor" (24x36)

E. A. SPARROW

40 MUELLER Signed
"Paying His Debts" (18x24)

41 EGUSQUIZE Signed
"Girl Teasing Bird" (29x19)

42 COURTER (F. H.) Signed
"Sheep on Hillside" (24x18)

43 BROWN (William) Signed
"Landscape and River Scene" (19x14)

44 PHELAN (Charles F.) Signed
"Landscape and Lake" (14x23)

RENAISSANCE

45 COSWAY
"Portrait of a Lady" (16x13)

46 ROMAN SCHOOL
"Cherubim" (11x9)

47 ARMFIELD (George)
"Dogs Pursuing Pheasant" (12x16)

48 ENGLISH SCHOOL (18th Century)
Decorative Panel for Overdoor (24x60)

49 ZAMPIGHI (M.)
"His Favorite Dish" (24x18)

50 ZANNONI (Guiseppe)
"Feeding Time" (15x12)

51 HORREMANS
"Interior with Figures" (18x20)

52 ARTIST UNKNOWN
"Dante Reciting Before a Gathering"
(40x51)

53 COPE (C. W.) R.A., 1855
"Othello Relates His Adventures"
(41x54)
Exhibited at the International Exhibition, 1862.
Exhibited at Leeds, 1868.

54 PHELAN (Charles F.) Signed
"Houses by the Pond" (17x27)

55 PHELAN (Charles F.) Signed
"Houses by the Pond" (17x27)

56 MILLAR (Addison T.) Signed
"Lady with Parasol" (9x6)

57 MILLAR (Addison T.) Signed
"Harbor Scene" (15x10)

58 MILLAR (Addison T.) Signed
"Fields in Summer" (6x9)

59 GUERRA
"Return of Canova's Venus to Venice"
(40x30)

60 FLEMISH SCHOOL (18th Century)
"Cupid Among Musical Instruments"
(36x23)

61 McDURK (W.)
"On the Seashore" (28x36)

62 OCHTMAN (G.)
"Landscape" (11x13)

63 BARNES (J.) 1875
"Head of a Girl" (20x16)

64 MAGILL (E.)
"Two Dogs" (Circular: 16x16)

65 SPANISH SCHOOL
"Street in Toledo, Spain" (18x22)

66 ZANNONI (Guiseppe)
"Interior with Figures" (18x25)

67 POUSSIN
"Biblical Subject" (32x37)

68 ELSTNER (F.) 1879
"Landscape with Horsemen" (21x27)

69 DE BRIE (A.) 1898
"Portrait of a Horse" (20x24)

70 ROSELAND (Harry) Signed
"The Fortune Teller" (20x30)

71 CAST (S.) Signed
"Country Bridge and Brook" (9x12)

72 BALLOVONIE (J.) Signed
"Normandy Girl at Shore" (19x12)

73 STIFTER Signed
"Portrait of a Lady"

74 ENGLISH SCHOOL
"Cottage on the Thames" (10x12)

75 ENGLISH SCHOOL
"Abergeley Castle" (10x12)

76 ELSHEIMER
"Christ and the Elders" (Panel: 13x10)

77 WITHERINGTON (W.) R.A. 1856
"The Woodcutter" (24x20)

78 NETCHER
"Lady as Diana" (16x12)

79 WHEATLEY (F.)
"The Song Seller" (Panel: 16x10)

80 HOLMES (George A.) 1881
"In a Dilemma" (25x30)

81 SHAYER (William)
"The Mid-day Meal" (20x24)

AISSANCE

82 VANVITELLI 6
"Bay Scene" (9x13)

CHAS. W. REID

83 WILLIS (J.) 5 Signed
"Fisherwoman and Child" (12x9)

84 BRICHER (A. T.) 17 Signed
"Coast Scene" (15x32)

85 LAUX (A.) 5
"Chickens" (10x14)

86 SMITH (Henry P.) 6 2½
"Morning After the Shower" (20x28)

87 DAVIS (Frank L.) 1 2
"Rocky Coast Scene" (24x36)

AISSANCE

88 KNELLER (Sir Godfrey) 40
"Portrait of a Gentleman in Blue Cloak"
(48x41)

89 ADAMS (J. Seymour) 21
"The Serenade" (16x24)

90 PYNE (J. B.)
"Landscape" (Circular: 11x11) 10

RENAISSANCE

91 BISCOCHEN (1878) 4.
"On the Lagoon, Venice"
(Water Color: 12x18)

92 ARTIST UNKNOWN 12/—
"Boys Playing Marbles" (24x20)

93 MORLAND (George) 20.
"Gypsies in a Landscape" (18x24)

94 PERUGINO 7
"Religious Subject" (14x27)

95 CLAUDE 2 1/2
"Architectural Subjects" (Pair)
(Circular: 11x11)

96 STANFIELD (Clarkson) R.A. 11.
"Coast Scene" (10x14)

97 CALLCOTT (Sir A.), R.A. 7.
"Coast Scene" (Panel: 8x15)

98 DYER (M. G.) Signed
"Quarry with Shepherd in Foreground"
(25x30) 45

99 CAZIN 40. Signed
"Country Homestead" (25x33)

100 TASTELL (S.) 16. Signed
"Beach Scene and Boat" (48x60)

101 PELHAM (T.) 15
"Feeding the Birds"

102 STREET (A. W.) 10 Signed
"Santa Clara Valley" (18x22)

103 DREW (George W.) 30. Signed 35.00 RES.
"Fishing Days" (17x25)

104 HOPLEY (Edward W. J.) 1867 17"
"Interior with Figures" (20x24)

105 PYNE (J. B.) 12"
"Landscape" (10x12)

106 PELHAM (T.) 8
"Harvesters" (24x20)

107 HARLOW (School of) 10
"Portrait of Dr. F. G. Holstead"
(24x20)

RENAISSANCE

108 COSWAY (R.)
"Self Portrait" (24x18)

109 HORNELL (J.)
"Farm Scene" (16x21)

110 HOLMES (Edward)
"Crossing the Stream in the Highland"
(18x26)

111 MEADOWS (Arthur)
"At Didderham on the Dart" (22x36)

112 KNEELER (Sir Godfrey)
"Portrait of Queen Mary, Wife of
William III (50x40)

WEST MINSTER ART GALL.

113 HOPPNER (John)
"Portrait of Countess of Mansfield"
(27x22)

114 SMITH (Henry P.)
"Landscape" (20x28)

115 TRUMBULL (John)
"Portrait of a Lady" (30x24)

MINSTER

116 EMILE (L. M.)
"Archbishop Farley" (46x29)

117 NATTIER (Jean Marc)
"Diana" (30x23)

ISSANCE

118 SUGELGEN
"Portrait of Alexander, Baron Meyerdorf" (36x28)

119 MARATTA (Carlo)
"Motherhood" (34x28)

120 KENSETT (Alfred)
"On the River" (12x24)

121 McKAY (W.)
"Landscape with Cattle" (30x46)

122 STONE (W.) 1890
"Landscape" (18x32)

123 PAULMAN (William)
"Landscape with Punt" (16x24)

124 FRENCH SCHOOL (18th Century)
"Portrait of Prince Eugene in Armor"
(35x29)

125 KINDERMANS (Jean Baptiste)
Signed
"Landscape, Harvesters" (27x37)

126 VAN DEN BOSS (G.) 1887
"Tea Time" (18x11)

127 HERBERTA
"Full Cry" (22x34)

128 WHEELER (J. A.)
"Safe" (21x27)

129 RIGAUD (Hyacinthe)
"Duchess De Lesdiguieres" (37x29)

130 MONTZAIGLE (E. L.)
"Portrait of a Lady" (37x28)

131 OWEN (William)
"Officer in Red Coat" (40x28)

132 AMERICAN SCHOOL
"Portrait of a Gentleman" (20x16)

133 ELLIOTT (Chas. L.)
"Major Ten Eyck" (23x19)

134 NIEMANN (E. J.) Signed
"View of Lincoln, England" (12x16)

135 MIGNARD (Pierre)
"Portrait of Nell Gwynne" (30x25)

136 KNOWLES (G. Sheridan) Signed
"Preparing for the Fete" (24x16)

137 FRENCH SCHOOL (17th Century)
"Conversation in a Garden"
(Panel: 11x14)

138 SCHWARTZ (E.) Signed
"Hungarian Fair" (20x32)

139 F. D. Signed
"Psyche" (29x18)

140 EGG (Augustus L.), R.A.
"Portrait of a Spanish Lady" (9x8)

RENAISSANCE

141 OSTADE

"Boy with a Bird Nest" (Panel: 14x10)

142 GILBERT (Sir G.), R.A. 1875

Scene from "Don Quixote" (40x60)

Exhibited at the Royal Academy.

METROPOLITAN GALL.

143 LAWRENCE (Italian Period)

"Infant St. John" (24x20)

144 TENIERS (Attributed)

"Man with Red Scarf" (20x16)

145 REDFIELD (W.)

"The Hay Field" (13x22)

146 GRUPPE (Chas.)

"Landscape with Sheep" (18x24)

147 LUCY (Chas.)

"Portrait of Gladstone" (34x28)

RENAISSANCE

148 GAINSBOROUGH (School of)

"Portrait of a Lady" (30x25)

149 ITALIAN SCHOOL (17th Century)

"Venus and Cupid" (33x23)

150 ITALIAN SCHOOL (17th Century)
"Religious Subject" (17x11)

151 KNELL (William Calcott)
"Coast Scene" (12x20)

152 HUNT (Charles)
"Tempting Bait" (18x24)

153 ENGLISH SCHOOL
"Portrait of Mr. Irwin" (30x25)

154 MARTIN (H. D.) Signed
"Upper Hudson" (Water Color: 6x13)

155 LENOIT (Anton)
'Father Time and Three Female Figures"
(48x30)

156 FOSTER (Birket)
"Trout Stream" (19x29)

157 BIERSTADT (A.)
"Panoramic Landscape" (34x58)

158 PAULMAN (William)
"River Scene with Children" (22x36)

159 ENGLISH SCHOOL (18th Century)
"Portrait of a Gentleman" (30x25)

RENAISSANCE

160 LEITCH (J.) 1865
"Fisherman's Wooing" (20x24)

161 ENGLISH SCHOOL
"Landscape, Sunset" (18x30)

162 KOBELL
"The Lesson" (13x11)

163 HARRISON (Barnard)
"San Georgio Maggiore" (16x22)

METROPOLITAN GALL

164 WATSON (Gordon)
"Portrait of a Man in Black" (30x25)

165 ITALIAN SCHOOL
Decorative Panel of Figures

166 SORGH (Hendrick)
"Vegetable Market" (33x48)

167 DAUBIGNY (Attributed to)
"Landscape" (10x17)

168 MORLAND (George)
"Hunter and Dog" (30x18)

~~169 DEL MAZO~~ OUT
"Portrait of a Nobleman in Red Coat"
(30x25)

POLITAN GALL. 170 WALKER (J. H.) Signed 10.-
"Portrait of a Lady" (30x25)

~~171 ROBBI (H. W.)~~ OUT Signed
"Landscape" (16x14)

MLITAN GALL. 172 BOUGHTON (G. H.) ✓ Signed ~~£~~30.00 Rec.
"Contemplation" (21x11)

173 ZUCCARELLI ~~£~~35.00 Rec. ✓
"Landscape" (15x26)

ISSANCE 174 EGG (Augustus L.) 19½
"Italian Children Feeding Pigeons"
(13x16)

175 H. M. Signed 27½
"South American Riders" (18x24)

176 ALSTON (Aby) 29½
"The Tryst" (40x26)

177 NORTHCOTE (J.) R.A. 1824 50
"Portrait of George IV" (36x28)

178 ENGLISH SCHOOL (18th Century) ✓
"Full Length Portrait of a Lady" Landscape background (36x28)

179 DUTCH SCHOOL
"Dogs and Game" (36x28)

180 PANNINI
"Architectural Landscape" (30x41)

181 FRAGONARD (After)
"Pan and Nymphs" (45x36)

182 BEAUVAIS (C. A.)
"The Dunes" (29x47)

183 SANDBY (Paul)
"Mountain Landscape and Lake"
(46x29)

184 DE BUEHL (F.)
"Boys Fishing" (9x7)

185 EICHELBERG (W. H.)
"Fisherfolk on Beach" (29x24)

186 MAES (T. J.)
"Chickens" (36x26)

EDWARD P. O'REILLY & SONS, INC.
Auctioneers.

TO PLAZA ART AUCTION GALLERIES, INC.

9-13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number.....

of....., 193 . These bids are to be executed at prices as low as other competitive bids permit and not excedding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

OTHER INSTRUCTIONS .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERMS CASH, References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

WE MAKE A SPECIALTY OF
DISPOSING BY AUCTION ARTICLES OF EVERY
DESCRIPTION PERTAINING TO THE HOME
EITHER FROM LARGE OR SMALL ESTATES

METHOD AND REPUTATION INSURES
THE UTMOST SATISFACTION

DEPARTMENT EXCLUSIVELY FOR
APPRAISALS AND INVENTORIES

REFERENCES FROM
THE LARGEST AND BEST KNOWN LEGAL FIRMS
IN NEW YORK

PLAZA ART AUCTION GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
AT FIFTH AVENUE

E. P. AND W. H. O'REILLY, AUCTIONEERS